

KEITH JAMES and RICK FOOT

KEITH

Born in Salisbury, Wiltshire 1954, Singer and Guitarist, Keith James has been involved, either as a singer/songwriter or as a producer all his life. He released 4 vinyl albums in the early 80's and recorded many sessions of his own material for BBC Radio 2. He has toured the UK many times, and has also performed across most of Europe, USA and Brazil.

Towards the end of the 80's he set up his own recording studio, a later incarnation of which became very well known among acoustic musicians "Dream of Oswald Studio" Nr Henley on Thames producing a multitude of albums for Folk, Blues and Jazz artists.

During this time Keith began recording his own material again to great effect and has since released 7 Albums TOMORROW IS LONGER THAN YESTERDAY , OUTSIDES , THE SONGS OF NICK DRAKE , NO. 1 PARADISE ROAD , A FEW SMALL GRAINS , POSTCARDS and now this brand new Album LORCA.

Keith's music has mostly been described as sultry and evocative; a thinking person's songwriter.

During the production of OUTSIDES in 2000 a decision was made to record a couple of songs by NICK DRAKE -- "Three hours" appears on the Album. Following this the idea to perform an Arts centre concert entirely dedicated to Nick's music In the past 6 years Keith, together with Rick Foot on Double Bass, has performed well over 300 of these concerts and has had the of honour of taking Nick's songs to Glastonbury Festival.

Keith now lives in Kent where he has re-located his studio. For the past year or so he has been studying the work of LORCA and writing this new Album

www.keith-james.com www.poemsofgarcialorca.com www.songsfnickdrake.com

RICK

Rick originally studied French horn but in 1988 at the age of 25 started playing Double Bass. Obviously from a rudimentary point where he was making a living from it but probably not realising that he would be on a path towards being one the this country's formidable exponents of the instrument.

He spent a couple of years in a somewhat reckless manner playing in Spain and Holland And since the early 90's has been active in Jazz and abstract improvised music – working with many well know figures on the British scene including Evan Parker, Dick Heckstall-Smith, Henry Lowther, Jim Mullen and countless others.

Rick lead the CHARLES MINGUS repertory band "On the Corner" touring the country twice and recording a Mingus Album. He has also been a valuable member of two Celtic groups : the UK based BRODERICK and Anglo/Hungarian FIANNA.

Outside of his collaboration with Keith; Rick plays in the free-improvisation trio Reeve, Foot, McDade, The Paul Young Quartet, Derrin Neaundorf's Band and numerous other recording projects.

www.tarofonika.com www.howl.org.uk