

LORCA

KEITH JAMES AND RICK FOOT

This album was first conceived by Keith over 2 years ago during time spent in Andalusia. Having realised that the poetry of Federico Garcia Lorca was so wonderful in every sense, and that Rick was also a great fan of his work (he lived and played in Granada for a year or so) Keith traced the strong lyrical influence and deep adoration through many other contemporary songwriters of our age; most notably Leonard Cohen.

Federico Garcia Lorca, murdered during the Spanish Civil War, is the most beloved and influential of all modern poets. His reputation puts him as one of the greatest writers of the 20th century. Passionate, urgent, haunting and evocative, Lorca also wrote dramatic, modernist plays, many of which have been performed worldwide.

It is a peculiar song-writing collaboration when one decides to team up with a dead poet who wrote during the 1920s and early 30s in a time and environment long swept away. Listening to his words now at the heart of these songs one suspects all that has changed are the human artefacts.

The lyrics of these ten songs are beautiful translations of Lorca's poems, painstakingly scribed by literary enthusiasts – each mentioned in the CD booklet.

It is an album that Keith (guitar/vocal) and Rick (double bass) have loved arranging and recording and was made during June and July 2007 in Keith's new studio without the involvement of any computers. Most of the music and guitar pieces were written in Spain.

However, the album as a whole would not be as it is without valuable contributions from Richard Causon: Piano, Hammond – Martin Ditcham: Percussion – Tim Edey: Accordion.

Thank you to the Heirs of Federico Garcia Lorca

Lorca, Keith James and Rick Foot

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